

On the Brink of the Abyss - Illustrations

Mary Knights

*List of Illustrations*¹

1. Paul Cardon dit Dornac, 1903
J.-K. Huysmans, 60 rue Babylone, 14 April 1903
b/w photograph
Archives Larousse, Paris, France
2. Henri Rivière, c.1887-89
The Eiffel Tower: three workers on the scaffolding of a curving girder of the 'Campanile'
Albumin print, 12 x 9cm
Musée d'Orsay, Paris, France
3. Eugène Atget, 1899 or 1900
Impasse Salembrière, rue Saint-Séverin
Albumin print, 21.4 x 7.6cm
Musée d'Orsay, Paris
4. Eugène Atget, 1899 or 1900
Rue des Prêtres-Saint-Séverin, toward the Church, 1899
Albumin print, 21.3 x 17cm
Musée d'Orsay, Paris
5. Giovanni Boldini c. 1897
Le Comte Robert de Montesquiou (1855-1921)
Oil on canvas, 160 x 82.5cm
Musée d'Orsay, Paris, France
6. Gustave Moreau, c. 1876
Salomé (detail)
Oil on canvas, 144 x 103.5cm
Armand Hammer Museum of Art and Cultural Centre, Los Angeles
7. Odilon Redon, 1881
Nightmare (detail)
Charcoal and black chalk on paper, 46 x 36.5cm
Collection State Museum Kröller-Müller, Otterlo, The Netherlands
8. Félicien Rops, date unknown
Satan Creates the Monsters (detail)
Héliogravure, retouched, 18.8 x 23.9cm
B. Bonnier et al., *Félicien Rops* (Brussels: Stichting Kunstboek: 1998), 214.
9. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, Crucifixion (detail)
Oil on wood, 240 x 300 cm
Musée d'Unterlinden, Colmar
10. Mary Knights, 2004
Hôpital St Louis
Digital photograph
Private collection, Adelaide
11. Félicien Rops, c. 1878-1881
Les Cent Légers Croquis sans prétention pour réjouir les honnêtes gens
Black lead, crayon and watercolour on paper, 22 x 14.5 cm
12. Mary Knights, 2004
Huysmans' grave, Montparnasse Cemetery, Paris
Digital photograph
Private collection, Adelaide

¹ Note: Illustrations 1-12 in body of thesis

13. Gustave Moreau, c. 1876
Salomé
Oil on canvas, 144 x 103.5cm
Armand Hammer Museum of Art and Cultural Centre, Los Angeles
14. Gustave Moreau, c. 1876
L'Apparition
Watercolour on paper, 106 x 72.2cm
Musée du Louvre/Musée d'Orsay, Paris
15. Gustave Moreau, c. 1876
Salomé, dite Salomé tatouée
Oil on canvas, 92 x 60cm
Musée Gustave Moreau, Paris
16. Gustave Moreau, c. 1894-5
Jupiter and Sémélé
Oil on canvas, 212 x 118cm
Musée Gustave Moreau, Paris
17. Odilon Redon, 1877
Head of a Martyr
Charcoal, black & white chalk, cream paper, 37 x 36cm
Collection State Museum Kröller-Müller, Otterlo, The Netherlands
18. Odilon Redon, 1878
The Metal Ball
Charcoal on paper, 41 x 36cm
Musée du Louvre, Paris.
19. Odilon Redon, 1881
The Crying Spider
Charcoal & black chalk on paper, 49.5 x 37.5 cm,
49.5 x 37.5cm
Private Collection, The Netherlands
20. Odilon Redon, 1881
Nightmare
Charcoal and black chalk on paper, 46 x 36.5cm
Collection State Museum Kröller-Müller, Otterlo, The Netherlands
21. Odilon Redon, 1883
Tadpole
Charcoal on paper, 48 x 34cm
Collection State Museum Kröller-Müller, Otterlo, The Netherlands
22. Odilon Redon, 1882
The Eye, Like a Strange Balloon, Moves Towards Infinity
Lithograph, 25.9 x 19.6cm
Museum of Modern Art, New York
23. Odilon Redon, 1878
Eye-Balloon
Charcoal on paper, 42.2 x 32.2cm
Museum of Modern Art, New York
24. Odilon Redon, 1883
There Was Perhaps a First Vision Attempted in the Flower
Lithograph, 22.5 x 17.7cm
Art Institute of Chicago, Chicago
25. Odilon Redon, 1883
The Misshapen Polyp Floated on the Shores, a Sort of Smiling and Hideous Cyclops
Lithograph, 21.3 x 20cm
Art Institute of Chicago, Chicago

26. Rodolphe Bresdin, 1861
The Good Samaritan
Lithograph, 63.5 x 47cm
Art Institute of Chicago, Chicago
27. Odilon Redon, 1876
Melancholy
Charcoal, gouache, pastel and black chalk on paper, 36.8 x 35.7cm
Art Institute of Chicago, Chicago
28. Odilon Redon, 1870
Holy Family
Graphite on paper, 30.6 x 23.5cm
Private Collection, Winterthur, Switzerland
29. Félicien Rops, 1884
Le Vice suprême (frontispiece for Joséphin Péladan's novel)
Lead, gouache and crayon on paper, 22.8 x 15.5cm
30. Félicien Rops, date unknown
Frontispice des oeuvres inutiles et nuisibles
Héliogravure, also in the margin *La Sirène*, black lead. 46.5 x 32.5cm
31. Félicien Rops, c. 1887
La Tour Eiffel ityphallique
Crayon, black lead, watercolour on paper, 47.2 x 31cm
32. Félicien Rops, c.1882
Les Sataniques. Le Calvaire
Crayons on paper, 21 x 14.5cm
33. Félicien Rops, date unknown
Satan Creates the Monsters
Héliogravure, retouched, 18.8 x 23.9cm
34. Félicien Rops, 1882
Les Sataniques. Satan semant l'ivraie (Satan Sowing Seeds)
Héliogravure, retouched, 27.8 x 20.9cm
35. Félicien Rops, c.1882
Les Sataniques. The Idol
Héliogravure, 28.2 x 20.9cm
36. Félicien Rops, c.1882
Les Sataniques. L'Enlèvement (The Abduction)
Watercolour on paper, 26 x 18cm
37. Félicien Rops, c.1882
Les Sataniques. The Sacrifice
Watercolour, crayons and gouache on paper, 28.5 x 18cm
38. Félicien Rops, c.1884
Les Diaboliques. A Dinner of Atheists
Black lead, Conté crayon on paper, 24.6 x 17cm
39. Félicien Rops, 1878
The Temptation of St Anthony
Crayons and gouache on paper, 73.8 x 54.3cm
40. Félicien Rops, 1878
Pornokratès
Watercolour, pastel and gouache on paper, 78 x 48cm
41. Félicien Rops, date unknown
Darwinique #1 or Transformisme #1
Héliogravure, retouched, 12.7 x 16.5cm

42. Félicien Rops, date unknown
Darwinique #2 or Transformisme #2
Héliogravure, retouched, 12.7 x 16.5cm
43. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, Crucifixion
Oil on wood, 240 x 300 cm
Musée d'Unterlinden, Colmar
44. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, Crucifixion (central panel)
Oil on wood
Musée d'Unterlinden, Colmar
45. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, The Meeting of St Anthony and St Paul
Oil on wood
Musée d'Unterlinden, Colmar
46. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, The Temptation of St Anthony
Oil on wood
Musée d'Unterlinden, Colmar
47. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, The Temptation of St Anthony (detail)
Oil on wood
Musée d'Unterlinden, Colmar
48. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, The Temptation of St Anthony (detail)
Oil on wood
Musée d'Unterlinden, Colmar
49. Mathias Grünewald, c.1510-1516
Isenheim Altarpiece, Crucifixion (detail)
Oil on wood
Musée d'Unterlinden, Colmar
50. Mary Knights, 2004
Hôpital St Louis, Paris
Digital photograph
Private collection, Adelaide
51. Mary Knights, 2004
Hôpital St Louis, Paris
Digital photograph
Private collection, Adelaide
52. André Taponier et Fred Boissonas, undated
J.-K. Huysmans
Photograph
Musée Gustave Moreau, Paris



13.







16.



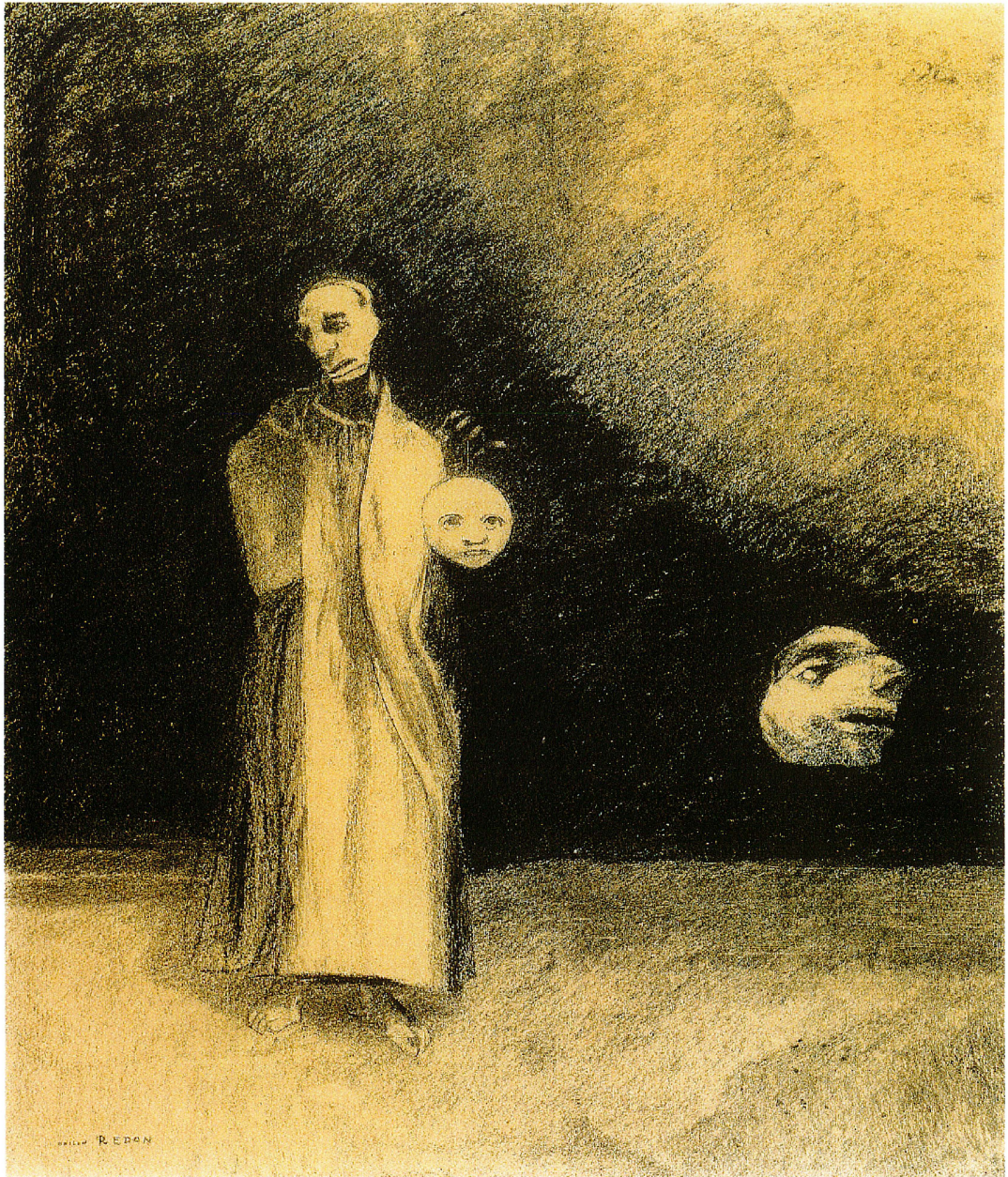
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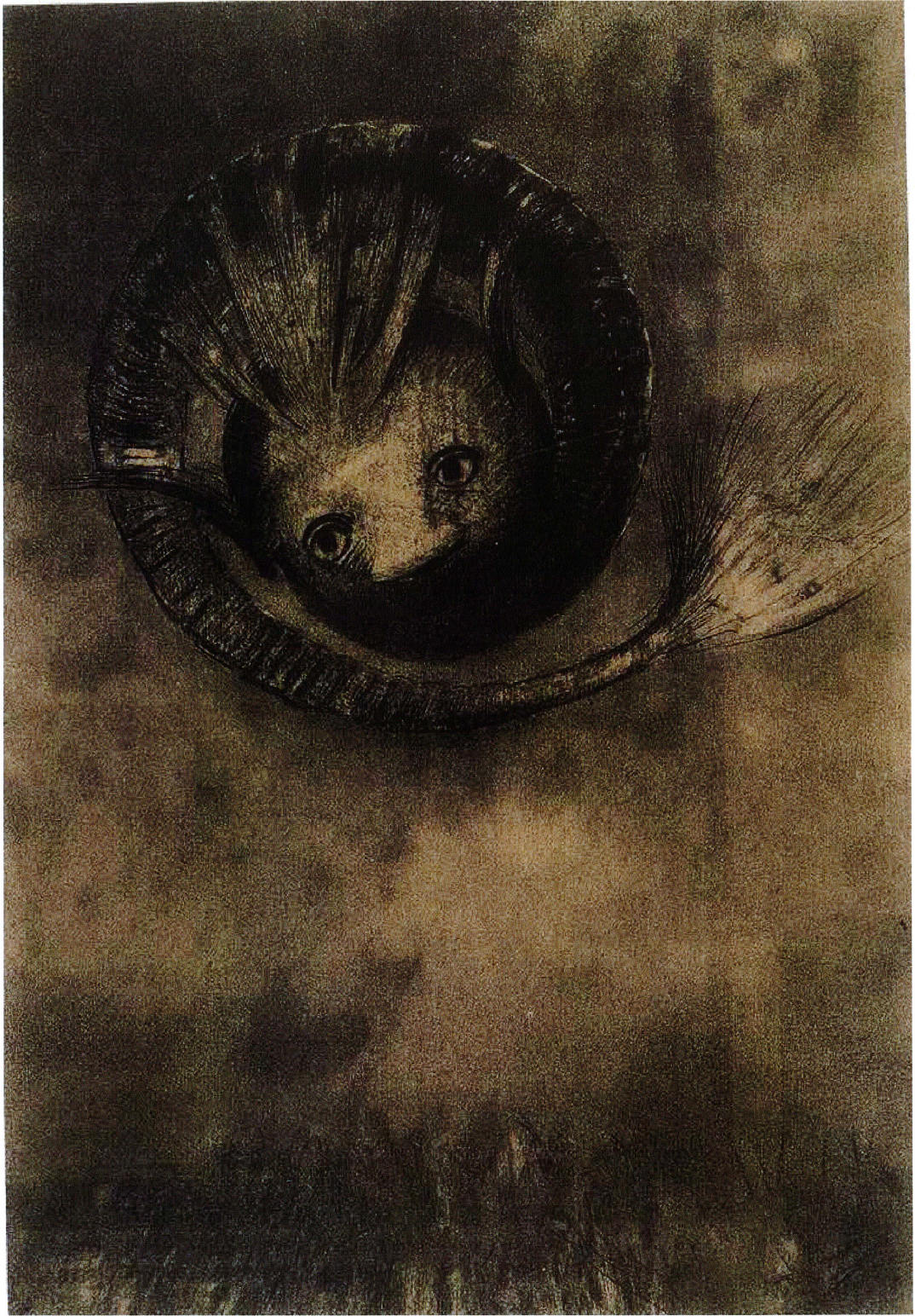
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19.



20.



21.



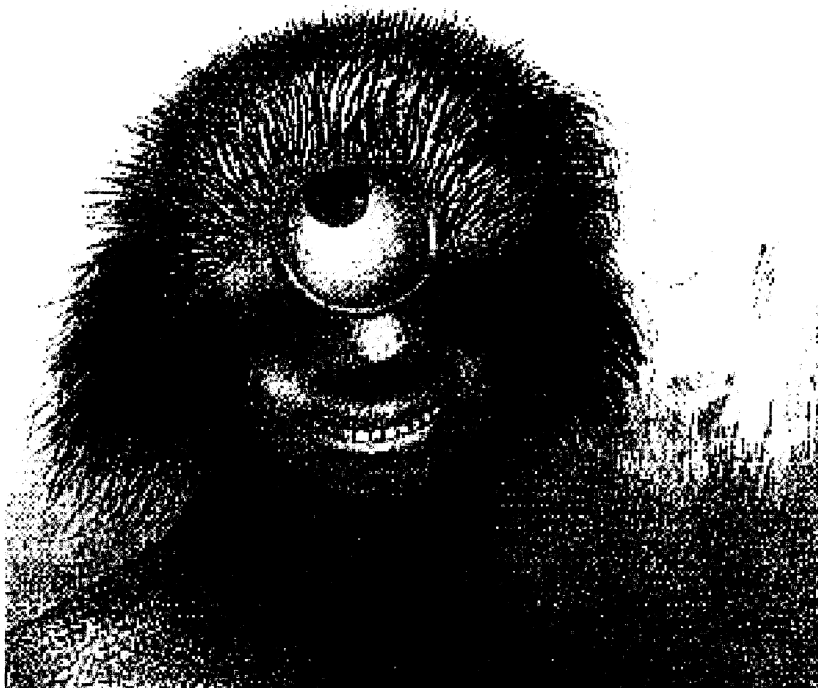
Exploration of the Unknown



23.



24.



25.



26.



27.



28.





FELICIEN ROPS
ŒUVRES
IMPRIMÉES
ET MANUSCRITES



Alors, quand je
me voyais, dans le
ciel, les étoiles, et les
trouilles, j'ai pu
pénétrer par les chemins. Et cela
douloureusement, en regardant des gens
dormir et une grande foule, lesquels
y avaient mis les allures, faisant
bruit de fête.

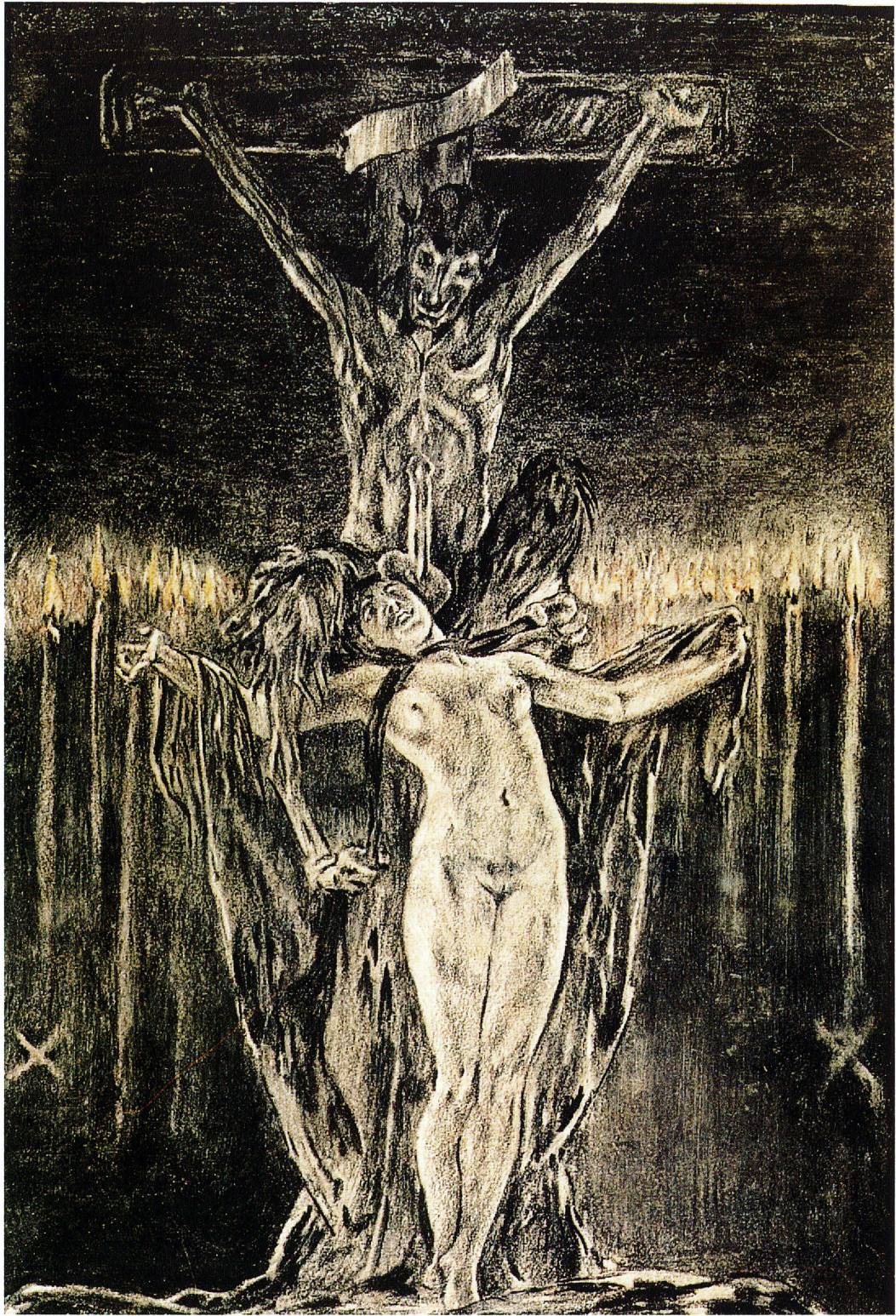
Felicien Rops



William A. Washburn
in London
Dec. 27th 1877

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Jaques Pontreux
Gandier du Puy: Nauru
on Wallerian





33.



Les Salomiques
N^o 1. Satire sur le monde l'Inde

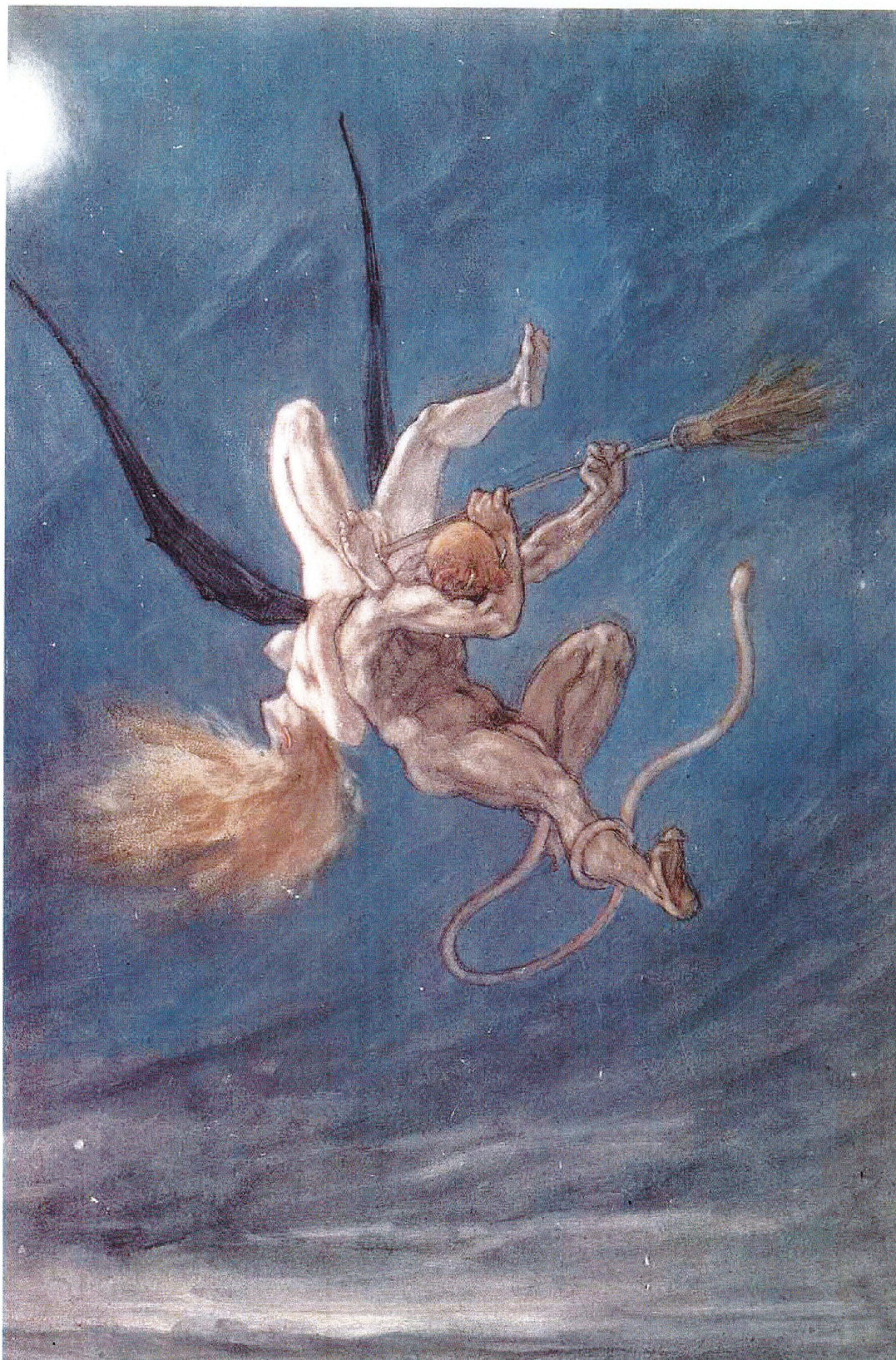
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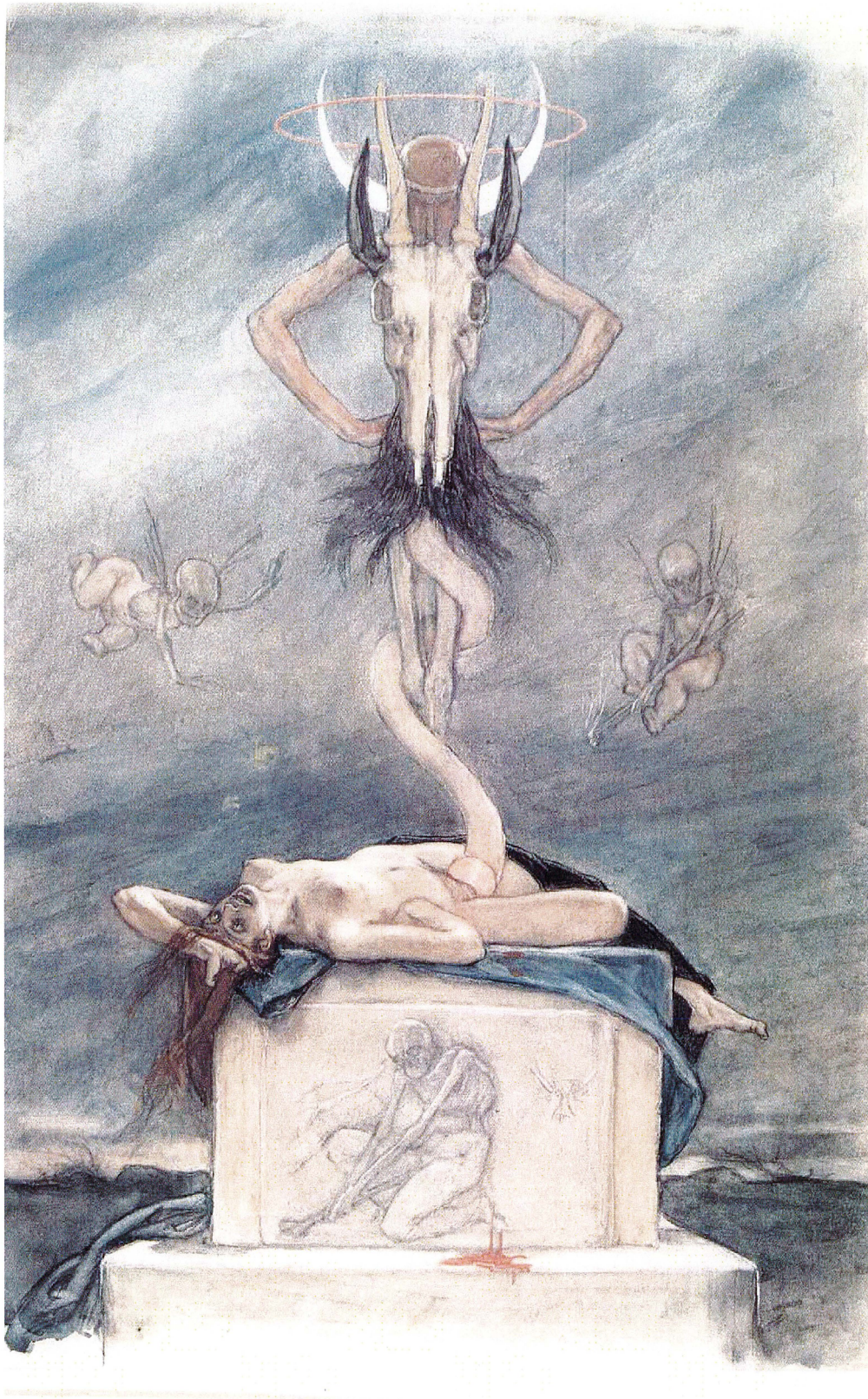


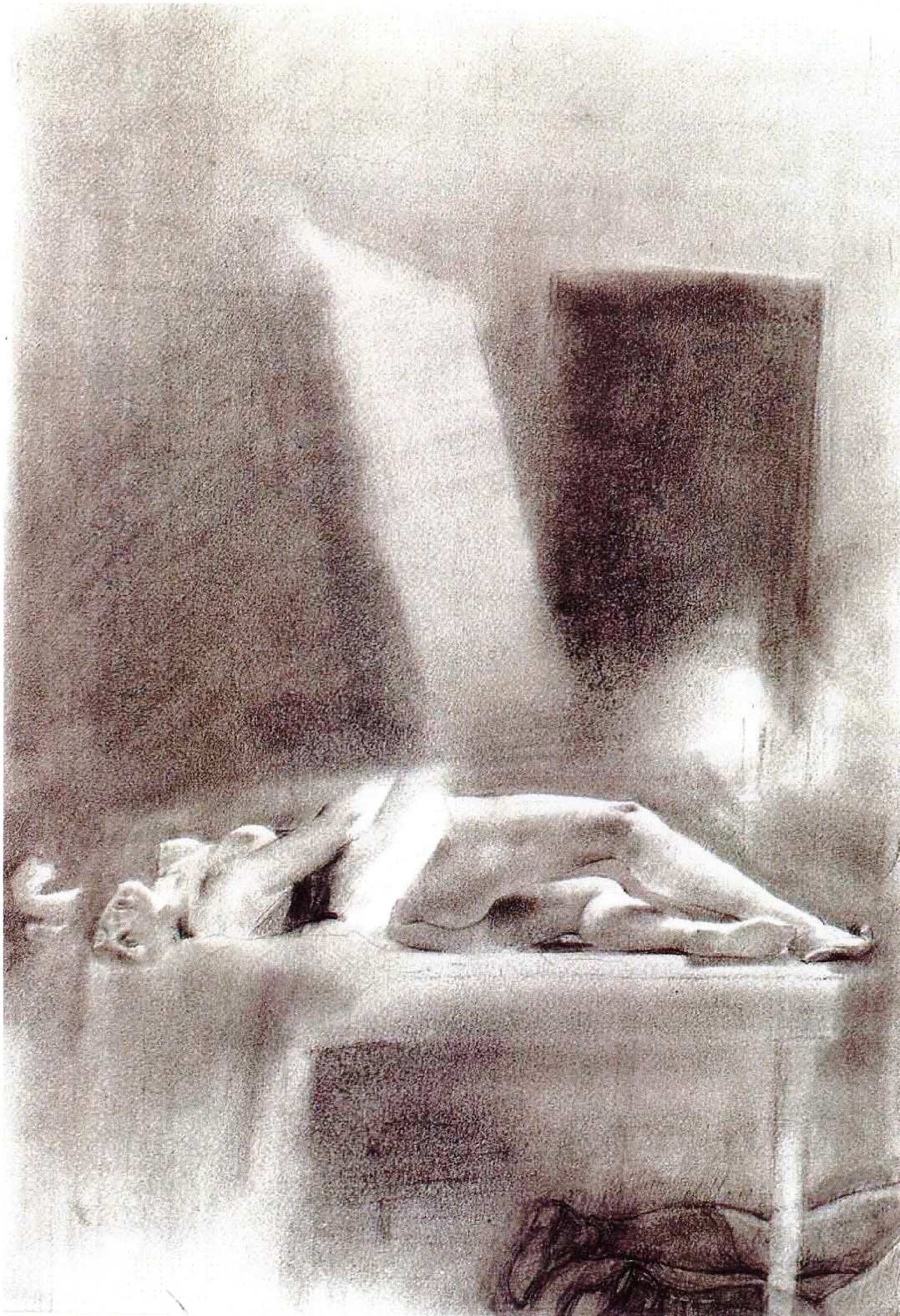
1944

1944

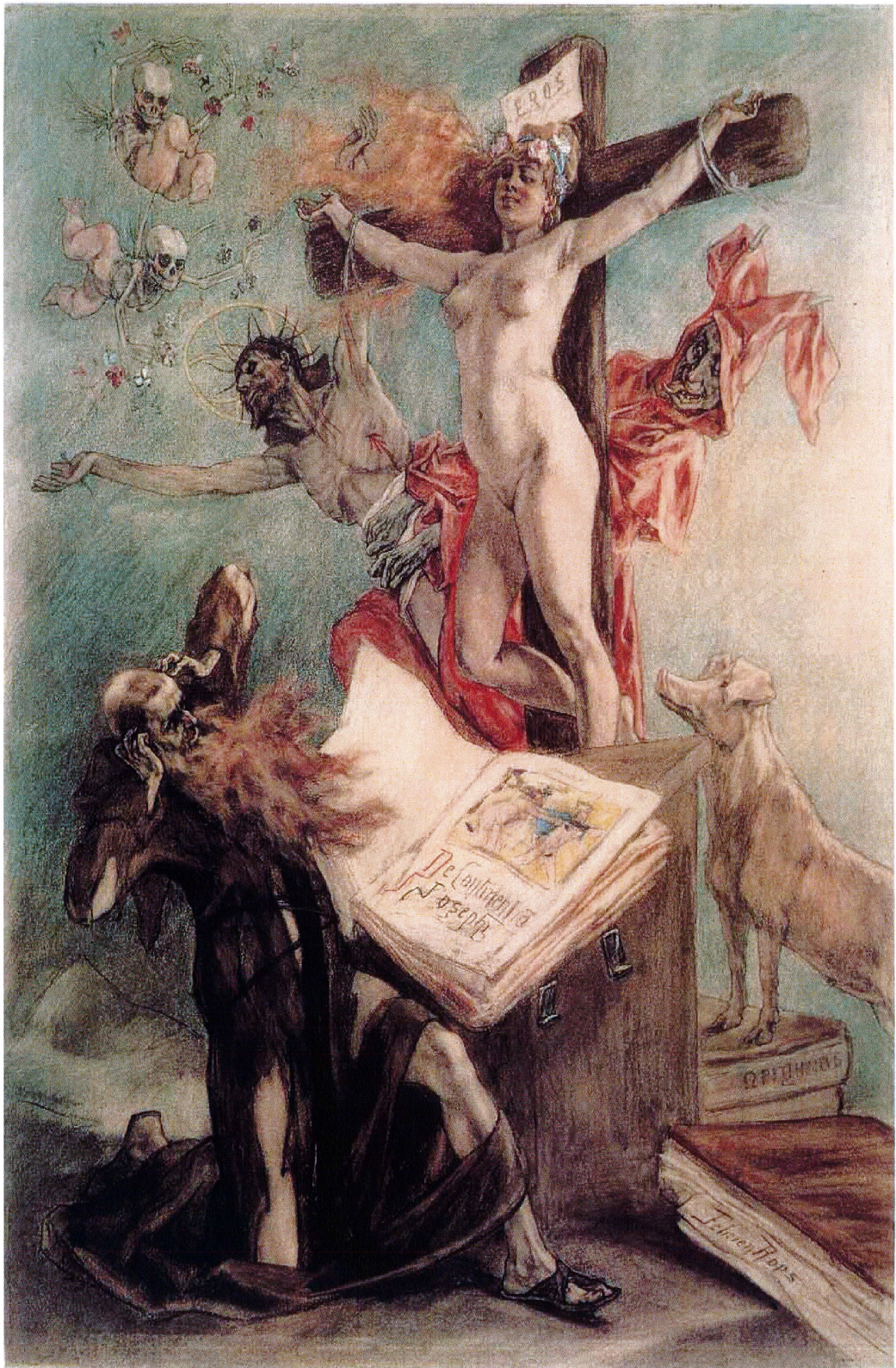
1944



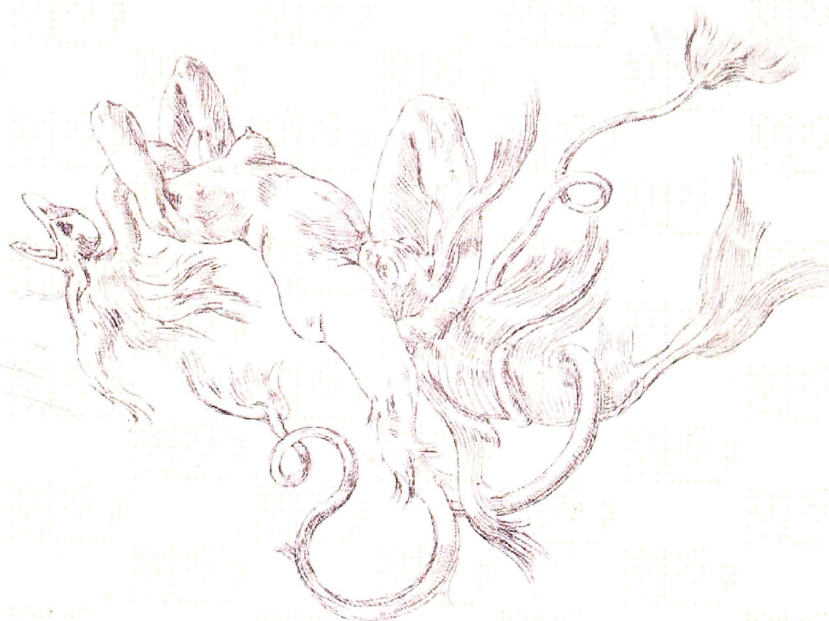




38.



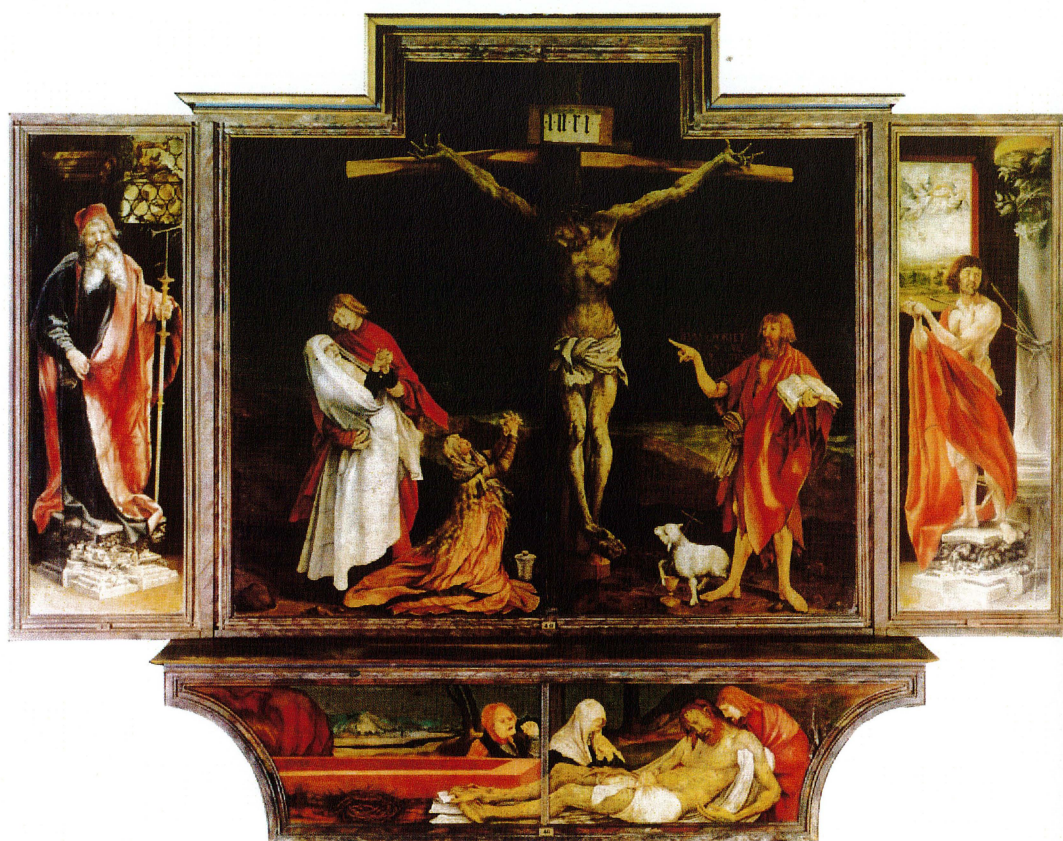




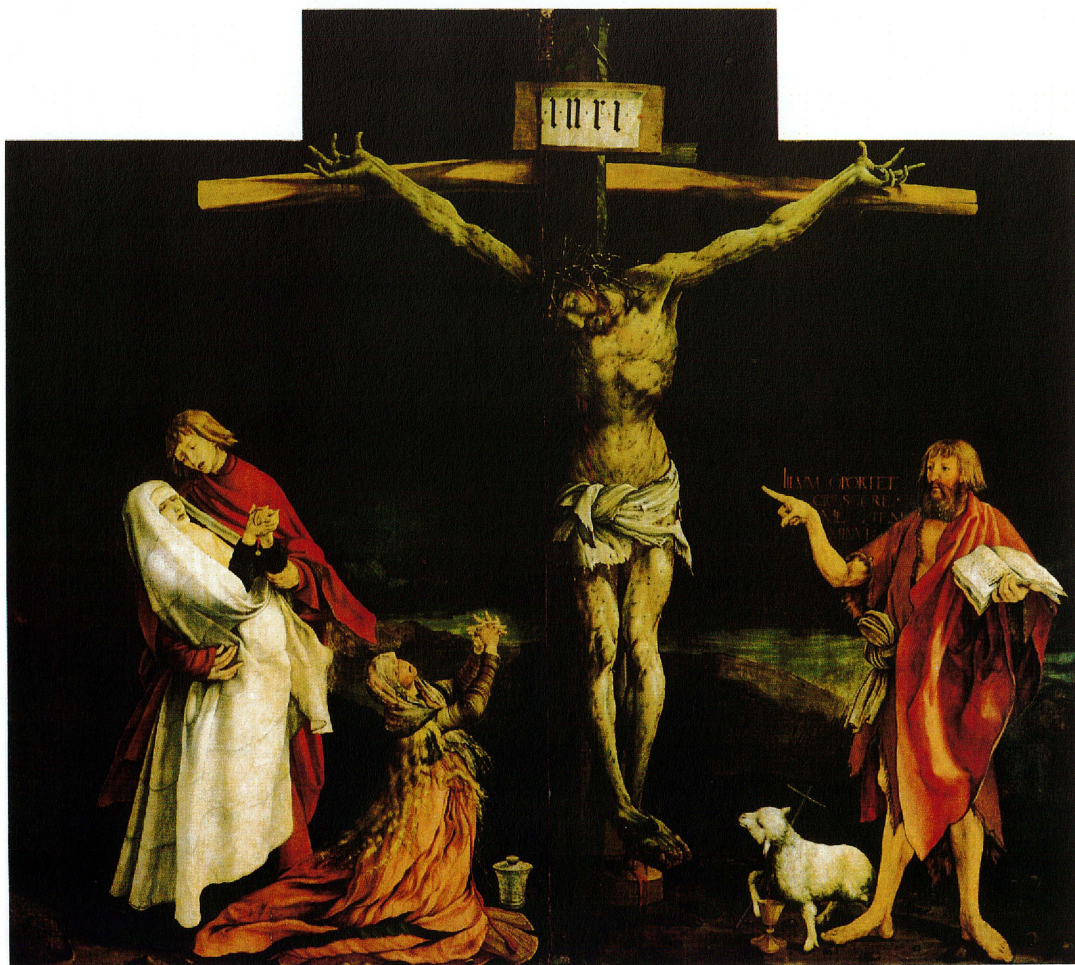
41.



42.



43.



44.



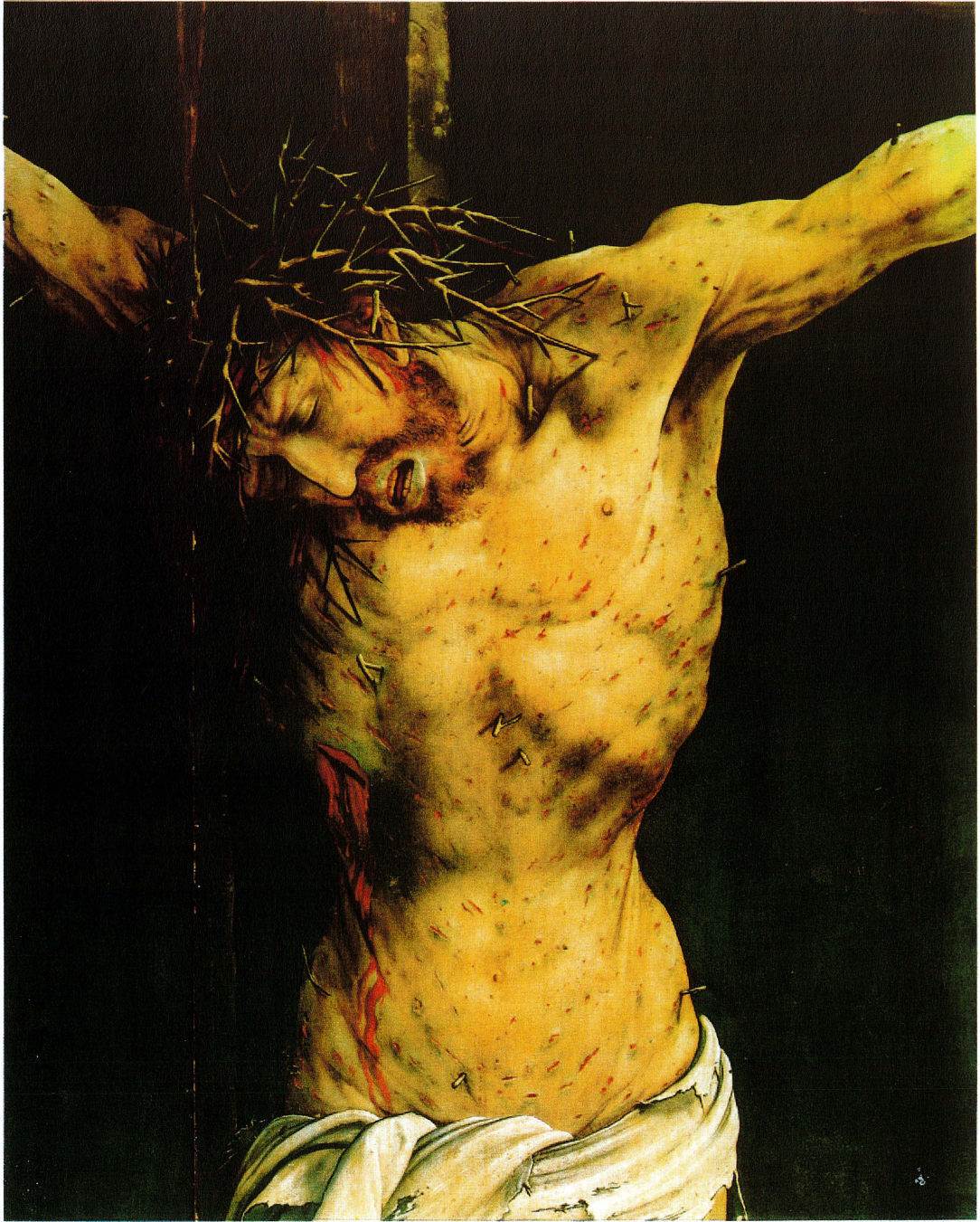
45.





47.







50.



51.



52.